

Susan Coote
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Professional Experience

CCC Gallery Director

Crawford Campus Center Gallery (September 2011 – Present)
The Episcopal Academy, Newtown Square, PA

Launched the gallery curatorial program at Episcopal Academy; facilitating community collaboration through exhibitions and educational curriculum. Responsibilities include: curating shows, organizing lectures, tours, workshops and special events; designing and producing graphics and marketing materials, maintaining the gallery's social media outlets, writing press releases, catalogues and supporting texts for all exhibitions, maintaining a budget and fundraising.

Photographer

Susan Coote Photo (2009 – Present)
www.susancootephoto.smugmug.com

Focusing on sports and event photography. Clients include private educational institutions, NCAA, professional, local news media and individuals.

Designer, Consultant

Project 813 (1989 – Present)
www.susancoote813.com

Graphic design, event planning and design consulting. Past clients include: SAP America, Acsis inc. and individual clients.

Membership & Accolades

Trustee

Independent Curators International (2008 – 2016)

Active member of the ICI Board of Trustees during a period of fundamental transition. Served on Governance, Executive and Benefit committees.

Founding Trustee

Horizons, Episcopal Academy (2012 – 2015)

One of a group of founding trustees, initiating Horizons at The Episcopal Academy. Improving educational outcomes for students from low-income families by providing quality academic and enrichment.

Relevant Skills

- Adobe Creative Suite (Photoshop, Illustrator, In-Design)
- Microsoft Office (Word, Excel, Power-point)
- Art Handling
- Graphic Design
- Social Media Marketing
- Event Planning.
- Organized, personable and professional, detail oriented, collaborative.

Education & Bio

Trained in Architecture (University of Oregon, BArch). Began career as an Architectural Designer in Boston and Cambridge, MA before moving to Europe and working in Wiesbaden Germany and Neuchatel Switzerland. After moving back to the United States, spent time on freelance design projects and renovations. Worked with Tom and Christine Pfister opening Pentimenti Gallery in Philadelphia and served as Co-Director for 2 years.

Selected Projects

January 1

Andrea Modica

January 9- February 8, 2019

LESSNESS

Cari Freno

October 24 – November 3, 2017

Crawford Campus Center Gallery, Newtown Square, PA

Drawing on themes of Parental absence taken from L. Frank Baum's Wizard of Oz, Lessness explores the complexity of parent child relationships through video, print, sculpture and sound. With collaborative work by EA Art and Creative Writing Students

Messages and American Dreams

Messages * Art * Politics * Freedoms * Dreams

October 19 – November 16, 2016

Crawford Campus Center Gallery, Newtown Square, PA

Artists: Najah Majors, Genevieve Coutroubis, Betty Leacraft, Barbara Bullock, Ann Keech, Carol Cole, Steven Earl Weber, Tim Arlon, Nichola Kinch, Ernel Martinez, Gustavo García, Roberto Lugo, Jonno Rattman, Sarah Coote, David Sigel, Angela Miklavcic, Lizzie King, Cerena Robertson, Emma Howley, Judy McCabe Jarvis, Dave Moser, Taji Nahl, Nile Livingston, Samantha Simpson. James Finegan and the Upper School Chamber Ensemble

Beauty Mark

The Surprising Punctuation of the Unexpectedly Beautiful

September 2 – October 10, 2016

Crawford Campus Center Gallery, Newtown Square, PA

Leila Bateman, Kate Clements, Morgan Dummitt, Kerry Dunn, Elizabeth Hamilton, Brendan Keen, Joshua Koffman, Darla Jackson, Charity Thackston, Marcelle Reinecke, Steven Earl Weber

CONVERSE

Black Excellence, Pride and Conversation in Art

February 3 – March 4, 2016

Crawford Campus Center Gallery, Newtown Square, PA

*Derrick Adams, Barbara Bullock, Taj Cannon, Donald Camp, James Dupree, Jeffrey Harris, Nilé Livingston, Tim McFarlane, Ivben Taqiy, Najah Majors, André Woolery *Presented in Collaboration with EA's Black Student Union and Curatorial Team*

do it EA

September 2014 – April 2015

Crawford Campus Center Gallery, Newtown Square, PA

www.curatorsintl.org/special-projects/do-it/venues/episcopal-academy

In the fall of 2014, The Episcopal Academy became the first school of its kind to host do it. EA's version, do it EA, put this groundbreaking exhibition in the hands of pre-k through 12th grade students, their teachers, parents and the school community. Through events, collaborations, interventions and surprises all over campus and online, The Episcopal Academy examined, questioned, interpreted, carried out and generated the instructions that make up do it EA. 1600 students, faculty, staff, trustees, alumni and parents took part in do it EA.

A Student, An Architect and Two Chapels

March – April 2012

Crawford Campus Center Gallery, Newtown Square, PA

*For the first time, Robert Venturi's 1947 Princeton Thesis, a proposed chapel for the Episcopal Academy's Merion campus was juxtaposed with his Class of 1944 Chapel, built at the new campus in Newtown Square, Pa. The show included original Presentation Drawings, Sketches, Models, Photographs and Presentation Boards. The video, A Student, An Architect and Two Chapels, was commissioned for the exhibition. In addition, EA Students created a video tour, with QR Code links. A comprehensive catalogue is available. Coote, S., A Student, and Architect and Two Chapels, 2012
Brinkerhoff Rau, C. and Coote S. (Producers) A Student, An Architect and Two Chapels, Emmy nominated video accompanying the exhibition, A Student, An Architect and Two Chapels curated by Susan Coote*